

Color Scheme for Every Room



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to decorate your bedroom by AGNES FOSTER WRIGHT

To CAPTURE the charm of color in your home, to select, discard, combine, contrast the infinite variety of shades which are at your command—this is a part of the art of interior decoration.

At the risk of seeming professorial I am going to give a few simple rules for the use of color in the bedroom, rules which I have found to be of practical value in my own work.

First, take into consideration the exposure of your bedroom. The north room must have bright, warm colors. The bedroom which is normally flooded with sunlight should have more subdued shades.

Second, take stock of the furnishings and decorations which you already have, or are planning to use in redecorating. See if it will not be possible to make use of your present rug, perhaps your curtains, certainly the better part of your furniture.

Third, fix some one color or a combination of two colors which will be the dominating tone of the room. Perhaps that color will be in the rug, the wallpaper, the color you are planning to apply to the bed.

Fourth, when you have selected the dominating tone and have fixed it either in paint or wallpaper or rug or curtains, build the rest of your colorscheme around that dominating tone. Let harmonizing shades predominate, with one spot of contrast.

I have suggested on the following pages a number of color combinations for different types of bedrooms. All of these are simple, practical, and easy to execute with Duco colors. Doubtless they will suggest other equally attractive effects. I recommend that you get a Duco color chart and plan your decorating with the aid of these rich Duco shades.



For this bedroom I have selected light yellow curtains and a mulberry rug and have used Duco Jade Green for the bed, Delft Blue for the table and Duco Rich Red for the chair.

The yellow of the wall paper and the mulberry rug form the basis of the color scheme. They need, however, the relief of other colors. It is in this avoidance of monotony, that the colored furniture is so effective. Thus, the blue of the table and the jade of the bed produce a pleasing variety, and the brilliant red of the chair gives that one sharp accent of color required in every room.

Other color schemes suggested by MRS. WRIGHT

Pale green walls, yellow curtains sprinkled with small flower motifs in rose and green. Woodwork of gray-green, obtained by mixing Duco Nile Green with twenty-five per cent Duco French Gray. Bed, Duco French Gray bordered with a thin stripe of Duco Coral Rose. Dressing table of Duco Coral Rose with skirt of rose brocade or taffeta. Chairs of Duco French Gray with small rose cushions with green flower patterns. Wall and ceiling lamps with yellow shades. Boudoir lamp with rose shade.

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Buff walls, light yellow curtains bordered with blue. Yellow, blue and green hooked rugs. Duco Nile Green bed. Duco Chinese Yellow chair. Duco Nile Green dresser.

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Bed, Duco Buff. Chair, Duco Jade Green. Small table, Duco Black. Carpet, dark green. Wall, buff. Curtains, green and rose.

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Bed, Duco Light Blue. Chair, Duco Black. Table, Duco Coral Rose. Floor, dark blue. Walls, buff. Curtains, sheer light blue.

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Bed, Duco French Gray. Chair, Duco Coral Rose. Table, Duco Black. Rug, deep rose. Walls, du Pont Flat Wall Paint, French Gray. Curtains, rose and green.

Attractive living-rooms by MARY BUEL

A TTRACTIVE living-rooms can be created almost overnight by a little judicious use of color. Seldom is it necessary to go to any great expense or to inaugurate any radical change in existing decorations or furniture.



First of all the living-room should be restful, comfortable. In choosing colors and color combinations for this room, harmony of shades is all important. It should be cheerful without being "loud", attractive without being "flimsy".

In securing a color harmony in your livingroom you should be careful to "key" the shades in your curtains and upholstery as nearly as possible with the colors you plan to use on your furniture and woodwork. You should also watch carefully that fundamental rule of interior decoration, that the values of the ceiling, the walls, and the floor must follow that order in tone value. That is, a light ceiling, slightly darker walls, and darker floors.

I suggest that in starting to redecorate your living-room you begin with a single color, or possibly two colors, and

work out your harmonizing shades after the original or predominating shade has been fixed. A table, a chair, a rug—you can start almost anywhere to fix that original color. Once it is fixed, build around it.

The rest is largely a matter of your own preference, your own personality. I have designed a number of models indicating a few of the many pleasing color combinations which can be achieved with Duco colors. Study your own living-room today and see if any of these suggestions will answer your own problems. You will find it easy and practical to use Duco on almost any task you set yourself.



This attractive living-room is both comfortable and bright. The desk is finished with Duco Black, striped with Duco Mandarin Red and with a Duco Mandarin Red lining. Duco Black is also used on the small table next to the chair. The curtains of light blue and the deeper blue of the rug harmonize with the upholstery which has a blue field and a repeat of the Mandarin Red in the pattern. The waste-basket and the circular-top table have been finished with Duco Jade Green.

Six color harmonies created by MRS. BUEL

Wall, du Pont Ivory Flat Wall Paint; woodwork, Duco Ivory. Draperies, blue patterned cretonne or chintz. Chairs, Duco Brown mixed with twenty-five per cent Duco Buff; cushions plain blue. Floors, Duco Black mixed with twenty-five per cent Duco Brown. Wall lamps shaded with rose silk. Rugs, floral pattern in rose and brown on beige ground.

Desk, Duco Dark Green; yellow chintz cushions; table, Duco Dark Green; pale yellow walls; curtains, light green; rug of green; small table, Duco Brown.

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Duco Powder Blue desk; desk chair, Duco Black; deep blue carpet; small stand, Duco Black; table, Duco Powder Blue. Walls, blue of lighter tone than desk; curtains, flowered chintz of soft pink and blue.

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Duco Black desk, Duco Jade Green interior; table, Duco Black striped with Duco Jade Green; small table, Duco Brown; desk chair, Duco Black striped with Duco Jade Green; black floor; green rug; walls in du Pont Flat Wall Paint Ivory; curtains and chair, flowered chintz with cream ground.

Duco Delft Blue desk; chair, Duco Ivory with pink tone; small table, Duco Ivory, like chair; table, Duco Delft Blue.

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Duco French Gray desk, inside jade green; desk chair, gray striped with Duco Jade Green; table, gray striped with Duco Jade Green; Duco Black stand; carpet, gray, keyed to yellow; soft yellow walls; chintz curtains with yellow background; lamp with yellow-pink shade; large chair, yellow, slightly darker than walls—with chintz cushions.

The colorful modern dining-room by NANCY MCCLELLAND

I SOMETIMES WONDER why women who spend a great deal of time and talent on the details of their appearance often are afraid to experiment with interior decoration. Is it because they feel that there is something mysterious in achieving a perfectly harmonious room? It's really no more complicated than choosing the proper cosyou will:

There are many ways to go about redecorating a room. I am considering here a way which will appeal, I believe, to almost everyone. The only requirements are the same sense of color you use in selecting stockings or shoes for a costume, and the same sense of form which makes you instinctively buy the right frock—the right hat.

tume and it's infinitely more interesting.

Let us say, then, that you are going to use the furniture you already have, the same rugs and curtains, and that you are limiting yourself to a very little money. Begin with the dining-room. Make an inventory of what you have in the room—the chairs, the table, the sideboard, the rug, the curtains. Then, exactly as you would select the various colors for an ensemble, choose

from the Duco color chart the colors which would "go together," the shades which would harmonize and complement and pleasantly contrast. There are very few rules to follow beyond your own good

taste. Naturally the floor tones are darker than those higher in the room. Naturally you will need balance, which is simply the proper relationship between colors, a dominating shade with one or more complementing shades and a spot of contrast. But here, as elsewhere, your own good taste must be in command. It's your own personality you are expressing.

And by all means do the work yourself. With Duco it's really very little trouble. The pleasure you will get from the finished effect, the new beauty of a familiar room, will be equalled by the pleasure you will find in planning and doing the work yourself.

I have suggested a number of dining-room color schemes on the following pages. Perhaps noone of them will suit your particular dining-room. But they may suggest other schemes. All of the effects can be easily and quickly achieved with Duco colors.



In this dining-room, I have used figured curtains with plain walls and chosen a fabric with red and blue figures against a tan background. The damson rug is a combination of the red and blue and thus gives a basic unity to the decoration.

The table and chairs, finished with Duco Jade Green, are nicely balanced against this unified background. And the Duco Mandarin Red cupboard draws together the completed composition.

Six other ways of bringing color into your dining-room by MISS MCCLELLAND

Duco Walnut floor with sagebrush green rug; serving table and sideboard finished with Duco Delft Blue; table and chairs, Duco Buff; walls of du Pont Flat Wall Paint, Green Tint; ivory curtains.

Duco Brown floor and a neutral brown rug; serving table and sideboard finished with Duco Orange; Duco Powder Blue table and chairs; walls tinted with du Pont Flat Wall Paint, Ivory; bright orange curtains.

Floor finished with Duco Navy Blue; serving table and sideboard of Duco Delft Blue: table and chairs finished with Duco Rich Red; walls, du Pont Flat Wall Paint, French Gray; curtains of red and white checks.

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Duco Brewster Green floor; serving table, sideboard and table finished with Duco Chinese Yellow with lines of Duco Mandarin Red; chairs of Duco Mandarin Red with lines of Chinese Yellow; walls, du Pont Flat Wall Paint, Green Tint, with Duco Chinese Yellow moldings; Chinese yellow curtains, trimmed with green.

A dark gray floor and rug; sideboard and serving table finished with Chinese Yellow with Mandarin Red lines; table and chairs of Duco Gray picked out with Duco Chinese Yellow; walls of French Gray du Pont Flat Wall Paint with Duco Powder Blue moldings; rich red curtains.

Floor finished with Duco Walnut; sideboard and serving table of Duco Orange; table finished with Duco Delft Blue; chairs finished with Duco Orange and striped with Delft Blue; walls, du Pont Flat Wall Paint, Light Buff, with Delft Blue moldings; delft blue curtains with orange bands.

cheerful kitchen of colon by MARGERY SILL WICKWARE

HEN you are going out to buy chintz for curtains, you don't just ask for some chintz. Before you start you decide upon exactly the right color for the room in which the curtains are to go. And you come home with a chintz whi

come home with a chintz which fits pleasantly into the color scheme of the room.

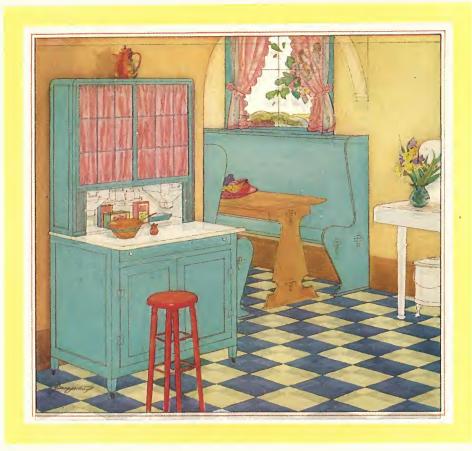
In that little chintz selection you are really exercising the art of the interior decorator, at least as far as the very important matter of color is concerned. Color schemes for the home are simply selections of colors which go well together. Of course, there are a great many units to consider—walls and furniture and draperies and accessories—and therefore many colors and shades of colors may be combined in a harmonious scheme. Still, the chiefessential is the colorsense you instinctively apply in almost every purchase of household equipment.



Why not sit down today and plan a color scheme for your own kitchen. I have always believed that lives that were surrounded with color were happier lives, and there is no better place for color in the

modern home than in the kitchen. Here is a woman's own particular workshop. Here everything should be both practical and colorful.

For this book I have designed the kitchen illustrated and described on the following page, and have also given color schemes for six other kitchens. These plans can all be worked out easily with Duco and I hope that they will suggest to you other combinations, equally pleasing. Once you have taken up a brush you'll be so interested in what you are doing that you will hate to put it down.



This kitchen is a harmony of cool buffs and blues. On the kitchen cabinet I applied Duco Powder Blue, a soft shade which dominates the entire room. This same Duco Powder Blue is repeated on the benches of the breakfast corner, and on the table I used Duco Buff to harmonize with the neutral Buff du Pont Interior Gloss of the walls. The blue and gray check floor balances the room, and the effect is completed by the rose curtains and a touch of contrasting Duco Mandarin Red on the small kitchen stool.

Six ways in which MRS. WICKWARE has brought color into the kitchen

Dark Blue and Red Kitchen:

Kitchen cabinet finished with Duco Dark Blue; floor of blue and buff checks keyed with the buff walls; breakfast corner benches of Duco Dark Blue and table finished with Duco Rich Red; chairs and stool also of Duco Rich Red; a touch of green in the kitchen ware will round out the scheme perfectly.

Green and White Kitchen:

Cabinet finished with Duco Jade Green; walls of du Pont Interior Gloss Green; Duco White benches and kitchen stool; table finished with Duco Jade Green; floor of green and white.

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Yellow and Green Kitchen:

Cabinet finished with Duco Chinese Yellow; pale yellow curtains at the windows; floor of buff and dark green; woodwork finished with Duco Dark Green, and chairs with Duco Jade Green; the walls of du Pont Interior Gloss Green.

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The Sunny Kitchen:

Cabinet, chairs, and table of Duco Mandarin Red with Duco Black trimming; walls of du Pont Interior Gloss Gray; floors finished with Duco Sagebrush Green; curtains with light gray or buff field and small flower or leaf pattern of bright mulberry.

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Kitchen with South Light:

Cabinet and chairs finished with Duco Dark Green with Duco Orange striping; walls of du Pont Interior Gloss Green; floors finished with Duco Brewster Green; white curtains with an orange pattern or border.

Cool, Modern Kitchen:

Cabinet, table, chairs, finished with Duco Delft Blue; walls of du Pont Interior Gloss Buff; floors of Duco Walnut; window curtains of blue and white.

charming color scheme for the porch by GERTRUDE GHEEN ROBINSON {Miss Gheen Incorporated}

Interior decoration is simply the art of making home a more attractive place to live in. The proper use of color is one of the most important parts of this art. Color is perhaps nowhere more felicitous than on the porch.

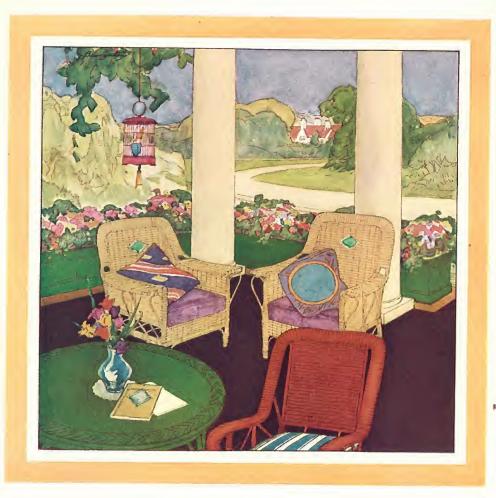
The problems you face when you start to decorate your porch are quite different from others in interior decoration. Bright, gay, sunlight-flooded, unenclosed by walls, without color the whole spirit of the porch is lost. In actual interior rooms the room itself is everything with windows playing the part of attractive pictures. The limits of the porch are the limits of the horizon. And similarly the limits of color on the porch are simply the limits of nature.



Either you must compete with the colors of nature in decorating the porch or else subordinate the color which you can apply yourself to the color of flowers and vines and sunlight. In either way charming effects can be

achieved. With buffs and yellows, and light greens, or with brilliant blues and reds and yellows, you can work out a great variety of combinations and color schemes.

The use of Duco is entirely satisfactory on porch furniture. It is durable and water-proof and will not fade. I am particularly enthusiastic about the small hand sprayer for use in painting wicker furniture. It saves all the usual trouble of trying to reach the hidden strands with a brush.



Color on the porch must either compete or subordinate itself to the colors of nature. In any outdoor color scheme the bright hues of flowers add the final piquant note to the composition.

In decorating this porch I applied Duco Lawn Green to the wickerwork table and Duco Mandarin Red to the armchair. Duco Buff on the other chairs softened these contrasting shades, and Duco Lawn Green on the flower boxes admirably rounded out the picture.

Other porch schemes by MRS. ROBINSON

Table finished with Duco Black; chairs of Duco Jade Green; cushions of black and red cretonne; flower boxes finished with Duco Black; a large bowl finished with Duco Rich Red.

A Duco Orange table, with chairs finished in Duco Buff; Duco Dark Green flower boxes; cushions and minor decorations of orange and green.

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Floors of dark red stone; table finished with Duco Rich Red and chairs with Duco French Gray; flower boxes of Duco Brewster Green; cushions of delft blue.

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Duco Black floor; table finished with Duco Jade Green; chairs of Duco Buff; flower boxes finished with Duco Dark Green; delft blue cushions and vases.

A Duco Mandarin Red table; chairs finished with Duco Powder Blue with Duco Mandarin Red detail; flower boxes finished with Duco Navy Blue; rich yellow cushions.

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Duco Dark Gray floor; table finished with Duco Delft Blue; chairs finished with Duco Orange; flower boxes of Duco Buff; cushions of jade green with a figured pattern.

LISIE SLOAN FARLEY suggests a gay color combination for the nursery

"I hate to go to bed and see The birds still hopping on the tree!"

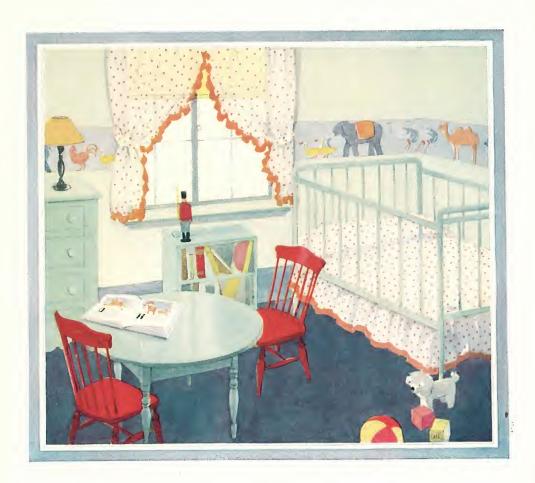
What room do you remember most vividly of all those thousands of rooms you have known? Very likely it's that little room you first learned to call yours, them as it the nursery where you spentso many hours, you. The wakeful, asleep and dreaming.

Children's rooms should be full of gay and merry color, color to shape their imaginations down through the years. Where is there a better place for you to start bringing color into your home than up in the children's room?

So many cheerful color combinations suggest themselves, so many colorful plans

for decorating the nursery, that there seems no end to the possibilities. I have included here just a few of the dozens of charming effects you can execute for your own children. Perhaps you can use one of

them as it is. Certainly others will occur to you. They can be attained easily and quickly with Duco colors which you can apply yourself while the children are out playing. And incidentally, Duco stands up extraordinarily well under the wear that children give their rooms. Why not surprise them tonight when they go upstairs? Let them find a new room, as colorful and gay as any page in the Mother Goose Book.



This merry color scheme was originated for the small nursery. The predominating color is blue, fixed by the light blue-gray walls, the carpet, and the Duco Light Blue table, crib, and dresser.

The light, fluffy curtains of white with red dots, and the chairs, finished with Duco Rich Red, give a permanent touch of sunlight. The frieze of nursery animals frames a room which should delight any child.

Six nursery schemes suggested by MRS. FARLEY

Wallpaper of nursery patterns, predominantly yellow in tone; Duco Chinese Yellow woodwork lightened in tone by the addition of twenty-five per cent Duco White; beds of Duco Chinese Yellow trimmed with a thin border stripe of Duco Mandarin Red; red and white checked bedspread; light blue curtains with scarlet piping; chairs finished with Duco Nile Green; dresser of Duco Chinese Yellow.

Walls, du Pont Flat Wall Paint, Light Buff; sheer yellow curtains; Duco Chinese Yellow table; bed, chairs, and bureau finished with Duco Jade Green; soft, dark green carpet; red elsewhere in the details of decoration.

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An animal striping on the walls in green or yellow; rug of delft blue; pale peach walls; peach-colored curtains with a gold star pattern; bedspread of the same color and pattern; chairs finished with Duco Coral Rose; bed finished with Duco Powder Blue.

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Walls, du Pont Flat Wall Paint, Light Buff; pale yellow curtains; light, cool green rug; bed finished with Duco Coral Rose; chest of Duco Coral Rose; chairs of Duco Coral Rose; table finished with Duco Jade Green; bedspread of pale yellow like the curtains.

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Duco French Gray bed; Duco French Gray chest; Duco Mandarin Red table; Duco Mandarin Red chairs; soft light blue walls; light blue and red dotted curtains; blue bedspread tufted in red—touches of deep blue in room.

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Duco Rich Red bed; Duco Buff table; Duco Buff chest; Duco Rich Red chairs; walls of du Pont Flat Wall Paint Ivory; cream curtains; cream bedspread—touches of green in room.



OFTTIMES, JUST A SPOT OF COLOR WILL LEND PERSONALITY TO AN OTHERWISE UNINTERESTING ROOM

Enduring beauty, lasting color, these are the secrets of the success of Duco in home decoration, just as they are the secrets of the amazing success which Duco has had in the field of the motor car. Literally dozens of objects are waiting in your home today for a coat of Duco to make them enduringly beautiful. If you do not want to start to redecorate an entire room, why not start out with the waste-basket, or some other small object, and prove to yourself how easy it is to bring beauty into your home with Duco?



YOU MAY BUY A CAR FINISHED WITH DUCO; OR SEND YOUR CAR TO A DUCO REFINISHING STATION; OR APPLY DUCO YOURSELF WITH A BRUSH OR HAND SPRAYER

It was Duco that first brought enduring beauty to motor cars. Duco which first provided colors which would stand up and hold their rich beauty under all sorts of climatic conditions. These same qualities make Duco today the ideal method of home decoration. The finish which stands up under rain and sleet and sun and snow, season after season, will naturally give excellent service in your home, on chairs, on beds, and tables.



INEXPENSIVE CANDLESTICKS BECOME OBJECTS OF ART WHEN FINISHED IN BRIGHT DUCO COLORS

Small objects in your home can be made smartly decorative with a coat of Duco. And you can make your own gifts, easily and quickly, with the wide range of Duco colors. Candlesticks, vases, lamps, bowls, hundreds of gifts and objects of art can be created and executed with Duco colors. And Duco is so easy to apply, so unfailingly sure in its results, that you need never fear the slightest discrepancy between plan and result. Why not plan your gifts for the coming year now, and create them yourself with Duco colors?

Many are the novel effects you can achieve, yourself, with Duco. On glassware, pottery, china, you can secure charming effects in variegated colors by simply "pouring on" Duco in various colors. One color blends softly with another, producing a finish which resembles rare old pottery. Tiffany and stipple finishes are easy to do when you follow a few simple directions which your dealer will gladly give you.



THERE ARE AS MANY USES FOR DUCO AS THERE ARE OBJECTS IN YOUR HOME

Color on your wall bookcase, your wall lamps, on picture frames and mirrors. Often Duco colors on some small object will brighten up the entire room. A splash of yellow against a white wall, of red against ivory, or blue against green, there are Duco color schemes for even the smallest objects.



THIS COLORFUL BOOK-SHELF, FINISHED
IN DUCO MANDARIN RED AND BLACK,
WILL BRING SUNSHINE TO SOME
DAKKENED CORNER

Think of all the things in the kitchen that you could quickly and easily make more beautiful and more lasting with Duco. The breadbox, the canisters, even the broom handle can be made more attractive by the use of color. Duco hardens with a satiny surface that resists hard wear.



BECAUSE IT IS SO EASILY CLEANED, DUCO IS THE IDEAL FINISH FOR THE KITCHEN, WHERE COLOR IS BECOMING SO MUCH THE VOGUE



YOUR PRIDE OF OWNERSHIP GROWS
KEENER WITH THE KNOWLEDGE YOU
HAVE CREATED BEAUTY YOURSELF
WITH DICO

You will learn the joy of craftsmanship when you begin to paint with Duco. You will learn the pleasure of creating beautiful things with your own hands. With a little help from transfers and stencils you will be able, with no past experience, to create charming patterns and designs in color.



THERE ARE BRIGHT BRILLIANT COLORS FOR KIDDIES' TOYS, TOO. AND, BEST OF ALL, THEY'LL WEAR AND WEAR AND WEAR

Duco is an ideal finish for children's toys. It is hard, durable, and washable. You can keep it absolutely clean and sanitary. There are no imperfections in its smooth surface to hide germs and dirt. And the rich, beautiful colors of Duço and its full texture appeal alike to children and grown-ups. Why not give some of the toys a coat of Duco color this afternoon? Old toys are made like new, and new toys are made more beautiful, more sanitary, more lasting.



LIKE THE MAGIC TOUCH OF ALADDIN'S LAMP, DUCOBRINGS ENDURING BEAUTY TO SO MANY THINGS

The attractive Duco colors are waiting to bring new life, new beauty, into your home, into your life. There is a du Pont dealer near you who carries the only genuine Duco, made by du Pont. Get in touch with him today. Let him show you the rich Duco colors.

How to apply DUCO

Duco is not a paint or varnish, but a new pyroxylin finish—and this new finish calls for a slightly different method of application. But this new way is easier and quicker. Just follow the few simple directions given below:

Stir contents of the can thoroughly with a wooden paddle, making sure that the solid pigment is thoroughly mixed with the liquid.

Preparation of the surface to be finished is most important. Use turpentine to remove any oil, wax, grease, or polish which may have accumulated on the surface. Any rough or broken places should be sanded smooth.

For surfaces that are checked, scratched, or marred, or for new unfinished surfaces, sandpaper the surface until

it is smooth. Apply one or more coats of Duco Undercoater and finish with Duco. Use a clean brush with long, medium-soft bristles. Do not try to brush too long or try to cover too large an area at one time. Two or more coats should be applied. Do not apply the Duco colors over mahogany stained woods, or recently painted, varnished, or enameled surfaces.

On bare metal, or previously finished metal surfaces that are checked or marred, apply one or more coats of du Pont Auto and Metal Surfacer and finish with Duco. For previously finished metal surfaces in good condition, apply Duco directly over the present surface.

If the can is left open for any considerable length of time and the Duco becomes too heavy for easy brushing, thin Duco with Duco Thinner only. Clean brushes with

Duco Thinner and wipe them dry. Duco Thinner may also be used to remove Duco from the hands or from any surface.

